

Come Lord Jesus

Words and Music Ian Hubbard

Edited William McVicker

Andante serioso

Soprano *mp*
Come Lord Je - sus, join us at your ta - ble — O Sa - viour Di -

Alto *mp*
Come Lord Je - sus, Come Lord Je - sus, O Sa - viour Di -

Tenor *mp*
Come Lord Je - sus, Come Lord Je - sus, O Sa - viour Di -

Bass *mp*
Come Lord Je - sus, Come Lord Je - sus, O Sa - viour Di -

accomp. (optional) *mp*

The first system of the musical score is for the vocal parts and optional piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Andante serioso' and the dynamic is 'mp'. The lyrics for the vocal parts are: Soprano: 'Come Lord Je - sus, join us at your ta - ble — O Sa - viour Di -'; Alto: 'Come Lord Je - sus, Come Lord Je - sus, O Sa - viour Di -'; Tenor: 'Come Lord Je - sus, Come Lord Je - sus, O Sa - viour Di -'; Bass: 'Come Lord Je - sus, Come Lord Je - sus, O Sa - viour Di -'. The piano accompaniment consists of chords and moving lines in both hands.

- vine. Lord to you we bring — This our of - fer - ing, Be known to us as *mf*

- vine. (h) Lord to you we bring This our of - fer - ing, known to *mf*

- vine. Lord to you we bring This our of - fer - ing, known to *mf*

- vine. Lord to you we bring This our of - fer - ing, known to *mf*

The second system of the musical score continues the vocal parts and piano accompaniment. It features four vocal staves and one piano accompaniment staff. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The dynamic is 'mf'. The lyrics for the vocal parts are: Soprano: '- vine. Lord to you we bring — This our of - fer - ing, Be known to us as'; Alto: '- vine. (h) Lord to you we bring This our of - fer - ing, known to'; Tenor: '- vine. Lord to you we bring This our of - fer - ing, known to'; Bass: '- vine. Lord to you we bring This our of - fer - ing, known to'. The piano accompaniment continues with chords and moving lines in both hands.