

Good Christians All Rejoice And Sing

Words: Cyril Alington

Ian Hubbard

Edited William McVicker

Allegretto *sempre f*

Sopranos
Altos

Good Chris-tians all re-joice and sing!
Praise we in songs of vic-to-ry

Allegretto
[8'+2'] *mf*
[8'+4'] *sim.*

Organ

Senza Ped.

Now is the tri-umph of our King.
That love, that life, which can-not die.

S A T B

Al-le-lu-ia,

Al-le-lu-ia.

Good Chris-tians all re-joice and sing
Praise we in songs of vic-to-ry

8^{va}

Ped. [16'+8']

Senza Ped.

To all the world glad news we bring.
And sing with hearts up - lift - ed high: Al - le - lu - ia,

sim.

8va

sim.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics. The second staff is a bass line for the vocal part. The third and fourth staves are piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *sim.* (sostenuto) and *8va* (octave up).

Al - le - lu - ia.

Ped.

Senza Ped.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The second staff is a bass line for the vocal part. The third and fourth staves are piano accompaniment. The piano part continues with the melodic and harmonic lines. Pedal markings include *Ped.* and *Senza Ped.* (without pedal).

The Lord of Life is ris'n for ay: Bring flow'rs of song to strew his way;
Thy name we bless, O ri - sen Lord, And sing to-day with one ac - cord

Ped.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The second staff is a bass line for the vocal part. The third and fourth staves are piano accompaniment. The piano part concludes with the melodic and harmonic lines. A *Ped.* marking is present at the end of the system.

cresc.

Je - sus is Lord, Al - le - lu - ia, Je - sus is Lord, Al - le - lu - ia,

This system contains the first four measures of the piece. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with rests in the first two measures and chords in the last two measures. A 'cresc.' marking is placed above the third measure.

Je - sus is Lord, Al - le - lu - ia, Je - sus is Lord, Al - le - lu - ia,

This system contains the next four measures. The vocal line continues with the same melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

f

Je - sus is Lord, Al - le - lu - ia, Je - sus is Lord, Al - le - lu - ia, lu -

This system contains the final four measures of the page. The vocal line concludes with the word 'lu-'. The piano accompaniment features a forte (*f*) dynamic marking at the beginning of the system.

dim. molto *f*

- ia, lu - ia, lu - ia, lu - ia. Je - sus is Lord, Al - le - lu - ia,

dim. molto *f* *sim.*

Ped. Senza Ped.

Je - sus is Lord, Al - le - lu - ia, lu - ia, lu - ia, lu - ia, lu - ia.

Ped.

cresc. *ff* *rall. molto*

Je - sus is Lord, Al - le - lu - ia, Je - sus is Lord, Al - le - lu - ia, lu - ia!

cresc. *ff* *rall. molto*

Ped.